

YEAR 8 Art

Recycled Cutlery Wind Chime

Unit Outline Art -



Course Description:

Students will look complete detailed studies of vintage crockery and cutlery. They will look at various drawing techniques using a variety of media. From their drawings, they will work through a design process to develop an original wind chime idea using the vintage pieces they have been drawing.

Course Outcomes:

By the end of this unit students should be able to:

- Identify, understand and appreciate the work of Renaissance painter Leonardo Da Vinci
- Identify
- Develop skills in life drawing using various shading techniques
- Develop skills in drawing using a variety of media including graphite pencils, china graph pencils, chalk and charcoal
- Develop an understanding of balance and composition in a still life drawing
- Use their imagination to develop a design for an original wind chime using found objects
- Successfully create their own found object wind chime

Course Organisation:

The organisation of the unit will be:

- Drawing – 1 week
- Design development – 1 week
- Construction – 2 weeks
- Critical Analysis – 1 lesson

Students' activities will include:

- Realistic drawing from life
- Hammering, bashing, drilling and various construction techniques

Course Timeline:

Wk	Activity	Assessment
1	Drawings of cutlery	
2	Design work	
3	Construction	
4	Construction	
5	construction	

Course Vocabulary:

- Cutlery, antique, vintage, balance, composition

Assessment Outline -

Course Assessment:

Wk	Assessment type	Weighting	Marks achieved	Your Total
		% or Competency based		
2	A4 page drawings	10%		
4	A3 page design ideas	10%		
5	Completed wind chime	10%		
5	Critical Analysis of your work	10%		
9	Effort & work displayed in folio	10%		

*specific marks to be advised

Specific Equipment required for each lesson:

- All art equipment will be supplied by the Secondary Art Department
- Students should have their own art folio in which to keep their work. This collection of work forms part of the final mark