



## *Exploring an Issue: Endangered Animals*

### **Course Description:**

The study of English is central to the learning and development of all young Australians. It is through the study of English that individuals learn to analyse, understand, communicate with and build relationships with others and with the world around them.

The F-10 Australian Curriculum: English is organised in three interrelated strands that support students' growing understanding and use of Standard Australian English. Together the three strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking and writing. The strands are:

- **Language:** involves the development of a coherent, dynamic and evolving body of knowledge about the English language and how it works.
- **Literature:** students learn to interpret, appreciate, evaluate and create literary texts such as narrative, poetry, prose, plays, film and multimodal texts, in spoken, print and digital/online contexts.
- **Literacy:** students apply their English skills and knowledge to read, view, speak, listen to, write and create a growing repertoire of texts.

### **Course Outcomes:**

By the end of this unit you should be able to:

- Understand that Standard Australian English in its spoken and written forms has a history of evolution and change and continues to evolve.
- Analyse and evaluate how people, cultures, places, events, objects and concepts are represented in texts, including media texts, through language, structural and/or visual choices.
- Compare the purposes, text structures and language features of traditional and contemporary texts in different media.
- Identify, explain and discuss how narrative viewpoint, structure, characterisation and devices including analogy and satire shape different interpretations and responses to a text.
- Identify and analyse implicit or explicit values, beliefs and assumptions in texts and how these are influenced by purposes and likely audiences.
- Analyse and evaluate text structures and language features of literary texts and make relevant thematic and intertextual connections with other texts.
- Use comprehension strategies to compare and contrast information within and between texts, identifying and analysing embedded perspectives, and evaluating supporting evidence.
- Refine vocabulary choices to discriminate between shades of meaning, with deliberate attention to the effect on audiences.
- Evaluate the impact on audiences of different choices in the representation of still and moving images.
- Review, edit and refine students' own and others' texts for control of content, organisation, sentence structure, vocabulary, and/or visual features to achieve particular purposes and effects.

**Students' activities will include:**

- Class, group and individual reading; Writing responses to print and non-print texts; Journal writing; Constructing posters; Deconstructing texts; Collaborating in pairs and groups; Brainstorming; Presenting ideas to the class; Writing reflections; Skill-building activities; Research.

**Course Vocabulary:**

- Attitude
- Paragraph
- Sentence
- Full stop
- Capital letter
- Topic sentence
- Supporting evidence
- Concluding statement
- Supporting detail
- Conventions
- Main Idea
- Documentary
- Purpose
- Audience
- Theme
- Point of view
- Report genre and conventions
- Narrative in film
- Character
- Setting
- Conflict
- Climax
- Resolution

**Specific Equipment required for each lesson:**

- English Exercise Book (journal)
- Subject file and paper
- Pencils, pens and eraser
- Colouring pencils
- ruler
- Glasses (if required)

**Texts:** Film: Gorillas in the Mist; National Geographic Documentary: The Urban Gorilla; Film Poster: 'King Kong' and selected non-fiction extracts.

**Assessment schedule on next page**

## - Assessment Outline -

### Course Assessment:

Wk	Assessment type	Competency based	Area/s assessed	Grade
5	<ul style="list-style-type: none"><li>Research report on an Endangered Animal</li></ul>		Reading & Writing	
6	<ul style="list-style-type: none"><li>Group presentation on an aspect of the documentary</li></ul>		Viewing, Speaking & Listening	
8	<ul style="list-style-type: none"><li>Film response</li></ul>		Viewing and Writing	
9	<ul style="list-style-type: none"><li>Class Tests: Punctuation and Capital Letters and Non-Fiction reading test</li></ul>		Writing & Reading	

NB: the above due dates are a guideline and teachers will inform students of any changes.  
**Assessments must consist of an edited draft and a good copy.**