



YEAR 9 & 10 Art

- Unit Outline Ceramics -

Course Description:

The students will complete a series of still life drawings of shoes looking at balance and composition. From this they will use their imagination to create a fantasy shoe from clay.

Students will look at the history and differences in the shoes from other culture and I obtain a basic understanding of the design process behind creating a shoe.

Students will create a ceramic shoe using slab and coil techniques. They will become familiar with additive and subtractive sculpting methods. They will use glaze to finish the shoe and learn about underglaze techniques.

Course Outcomes:

By the end of this unit students should be able to:

- Develop skills the use of clay, in particular wedging, storage, firing, slab making and pinch pots
- Develop skills in design using lettering
- Successfully use an underglaze
- Successfully use acrylic paint on clay
- Understand and appreciate the importance of the
- Recognise and identify the main artists from ,, ,, ,, ,, ,,Recognise and identify iconic pieces of art work from the Pop Art Movement.

Course Organisation:

The organisation of the unit will be:

- Drawing and design development – 1 week
- Clay work - 5 weeks
- Art History and critical analysis – 3 weeks

Students' activities will include:

- Still Life drawing
- Imaginative design work
- Various techniques involved in using clay

Specific Equipment required for each lesson:

- All art equipment will be supplied by the Secondary Art Department
- Students should have their own art folio in which to keep their work. This collection of work forms part of the final mark

Course Vocabulary:

- wedging, slab pot, pinch pot, font, lettering, glaze, bisque fire,

Course Timeline:

Wk	Activity	Assessment
1	Still Life Drawing	
2	Still Life Drawing	
3	Art History	
4	Design work	
5	Design work	
6	Clay work	
7	Clay work	
8	Clay work	
9	Glazing & varnishing Class time to complete written work	Final studio piece due Critical analysis due Art History due
10	Countryweek	

Assessment Outline -

Course Assessment:

Wk	Assessment type	Weighting	Marks achieved	Your Total
		%		
2	A4 page still life drawing	15%		
4	A3 page design ideas	15%		
5	A3 page finished & coloured design	15%		
9	Finished and glazed shoe	20%		
9	Art history	10%		
9	Critical Analysis	10%		
9	Effort and display of work in folio	15%		