



## YEAR 7 -Still Life-



### - Unit Outline Term 3-

#### Course Description:

You will design and create artworks based on arrangements of inanimate objects, (an object that does not move or is dead). A painting or drawing of a collection of inanimate objects is known as a still life. You will study the development of still life as an art genre over the centuries and view paintings completed by famous artists.

#### Course Outcomes:

By the end of this unit you should be able to:

- Identify and appreciate still lifes created by western artists such as Paul Cezanne and Patrick Caulfield
- Develop skills when sketching arrangements of objects
- Develop skills when making a Papier-mâché sculpture
- Develop skills and knowledge in the elements of design
- Develop skills in principles of design
- Appreciate and respond to your own work and the work of others
- Understand the value of recording ideas visually and showing developing artworks in a Visual Diary
- Understand the importance of mounting, naming and displaying a work of art.

#### Students' art making, activities will include:

- Drawing and Painting
- Sculpture
- Printmaking
- Collage





**Students' art appreciation activities will include:**

- Responding, reflecting and evaluating both orally and in writing

## - Course Timeline -

Wk	Activity	Assessment
1-2	<b>Fish Kimberley style Drawing and Lino Printing( continued from term 2)</b>	Print on paper and fabric to be completed by Week 2
3-4	<b>Still Life Pencil Pots</b>	Still life due week 4
5-7	<b>Papier Mache Pencil Pots</b>	Pencil Pot due week 7
8-10	<b>Mixed Media Still Life</b>	Mixed Media Still life due week 10

- Assessment due date subject to change.

**Course Vocabulary:**

Still Life, genre, inanimate, Papier-mâché, mixed media,....

## - Assessment Outline -

**Course Assessment:**

Wk	Assessment Type	Marks achieved	Grade Achieved	Total Marks Achieved	Total Grade for Term 1
2	Lino Print				
4	Still Life Pencil Pot				
7	Papier Mache Pencil Pot				
10	Mixed Media Still Life				