

YEAR 10 Art

- Unit Outline term 2

Kimberley Inspired Painting -



Course Description:

You will create a body of work based on the theme of the Kimberley. You will explore various aspects of this region, landforms, animal and plant life. You will be introduced to the different artists who have used the Kimberley as inspiration for their own work. From this study, you will come to understand the spiritual connection that the people of the Kimberley have with the land and attempt to depict this in your own work. Your final studio piece for the term will be an acrylic on board painting, inspired by the work you have seen and the drawings you have completed.

Course Outcomes:

By the end of this unit students should be able to:

- Develop skills in landscape drawing
- Develop skills in imaginative landscape drawing
- Develop their skills in the use of acrylic paint
- Develop their skills in restricted colour selection
- Understand and recognise the significance of the landscape in both the culture and art of the tribal Kimberley community
- Recognise the different colours relevant to the Kimberley region of Western Australia
- Recognise and identify the artwork of Mark Norval and John Olsen

Course Organisation:

The organisation of the unit will be:

- Drawing from life – Landscapes – 2 weeks
- Drawing and design development -2 weeks
- Painting– 3 weeks
- Art History and critical analysis – 1 week

Students' activities will include:

- Sketching from the landscape
- Painting with restricted colour choice
- Imaginative drawing
- Looking at the history of the Kimberley region

Course Vocabulary:

- Landscape, Boab, foreground, middle ground, background, horizon, warm colours, cool colours, composition, balance,

Specific Equipment required for each lesson:

- All art equipment will be supplied by the Secondary Art Department
- Students should have their own art folio in which to keep their work. This collection of work forms part of the final mark

Course Timeline:

Wk	Activity	Assessment
1	Landscape drawing	
2	Landscape drawing	
3	Looking at Boabs, design work	
4	Design development	
5	Design development	Coloured design due
6	Painting	
7	Painting	
8	Painting	
9	Final week for finishing off work	Final studio piece due
10	Class time for written work	Art History Due Critical Analysis Due

Assessment Outline -

Course Assessment:

Wk	Assessment type	Weighting	Marks achieved	Your Total
		%		
3	A4 Landscape drawing	10%		
5	Completed, coloured Boab design	10%		
9	Completed Boab Painting	20%		
10	Art history	10%		
10	Critical Analysis	10%		
Ongoing	Effort and display of work in folio	10%		