

## YEAR 9 Art

### - Unit Outline Term 2 pop Art Self Portrait -



#### Course Description:

You will look at the 1960s Pop Art Movement and create a self-portrait painting based on a similar theme.

After initial practice drawing portraits from life, you will then take self-portraits using a camera, enlarge and simplify the image to give it a pop Art style. Your Pop Art inspired painting will use clean, sharp lines, bright primary colours, close ups of your face and, if you wish, thought or speech bubbles. Your initial drawings will all be completed on cartridge paper but your final painting will be completed in acrylic paint on a canvas board.

#### Course Outcomes:

By the end of this unit students should be able to:

- Have an understanding of the Pop Art movement
- Recognise and identify various artists from this movement
- Recognise and identify various art works from this movement
- Understand and use a limited colour palette
- Develop skills in design work encompassing balance and looking at composition
- Develop skills in the use of acrylic paint on board

#### Course Organisation:

The organisation of the unit will be:

- Drawing and design development – 5 weeks
- Painting– 4 weeks
- Art History and critical analysis – 1 week

#### Students' activities will include:

- Exploring the Pop Art Movement
- Looking at

#### Course Vocabulary:

- Pop Art, Parody, Irony,
- Balance, composition, lettering, spacing
- Primary colours, Acrylic paint,

#### Specific Equipment required for each lesson:

- All art equipment will be supplied by the Secondary Art Department
- Students should have their own art folio in which to keep their work. This collection of work forms part of the final mark

#### Grade distribution:

A	B	C	D	F
100-85	84-70	69-55	54-40	39-0

**Course Timeline:**

Wk	Activity	Assessment
1	Introduction to Pop Art	
2	Portrait drawing and selfies	
3	Portrait drawings and selfies	
4	Design work	
5	Design work	Finished, coloured design due
6	Painting	
7	Painting	
8	Painting	
9	Final week for finishing off work	Final studio piece due
10	Class time for written work	Art History Due Critical Analysis Due

## Assessment Outline -

**Course Assessment:**

Wk	Assessment type	Weighting	Marks achieved	Your Total
		%		
2	A3 portrait drawing	10%		
3	A3 page design ideas	10%		
4	Final coloured design	20%		
9	Completed Painting	30%		
10	Art history	10%		
10	Critical Analysis	10%		
Ongoing	Effort and display of work in folio	10%		

