



## YEAR 7 Art

### - Unit Outline term 1 Pop Art Inspired Ceramic Food -

#### **Course Description:**

The students will create a clay sculpture of an item of food, based on the work of Claus Oldenburg. The final piece has to reflect a progression of ideas, starting from life drawing of food. They will learn pinch pot and slab pot techniques with clay and their work will be painted and varnished to look like an actual piece of food.

#### **Course Outcomes:**

By the end of this unit students should be able to:

- Develop skills in life drawing
- Develop skills in the use of coloured pencils for realistic shading
- Develop two different techniques of building using clay
- Understand the process of working from a drawing idea to a finished piece of art work
- Understand and recognise the relevance of Pop Art in society
- Recognise and Identify some of the world's famous Pop Artists
- Evaluated your own art work in relation to your original intentions and the objective of the project

#### **Course Organisation:**

The organisation of the unit will be:

- Drawing and design development – 3 weeks
- Clay work– 4 weeks
- Art History and critical analysis – 1 week

#### **Students' activities will include:**

- Sketching and shading
- Clay work
- Art History
- Personal reflection and art appreciation

#### **Course Vocabulary:**

- Pop Art, ceramics, pinch pots, slab pots, painting, varnishing

#### **Specific Equipment required for each lesson:**

- All art equipment will be supplied by the Secondary Art Department
- Students should have their own art folio in which to keep their work. This collection of work forms part of the final mark

**Course Timeline:**

Wk	Activity	Assessment
1	Drawing various food items	A3 page of coloured food items
2	Drawing various food items	A4 page of pencil food sketches
3	Drawing	A3 finished coloured design from all angles
4	Claywork	
5	Claywork	
6	Claywork	
7	Painting	
8	Varnishing	
9	Final week for finishing off work	Final studio piece due
10	Class time for written work	Art History Due Critical Analysis Due

## Assessment Outline -

**Course Assessment:**

Wk	Assessment type	Weighting	Marks achieved	Your Total
		%		
1	A3 page coloured drawings	10%		
2	A4 page biscuit sketches	10%		
3	A4 page coloured design of final piece	20%		
9	Completed painted and varnish clay work	30%		
10	Art history	10%		
10	Critical Analysis	10%		
Ongoing	Effort and display of work in folio	10%		

