

# YEAR 9 Art

## - Unit Outline Term 1 Skateboards -



### Course Description:

You will look at the art of Japan from traditional to contemporary work. Specifically we will study Calligraphy, the use of Koi and Cherry Blossom in art, woodblock art, Geishas and Manga Art.

From the various periods studied you will develop your own Japanese inspired design.

Your design will then be drawn onto a skateboard deck, painted and varnished. When it's dry you can attach wheels and have your own original design skateboard.

### Course Outcomes:

By the end of this unit students should be able to:

- Develop skills in calligraphy
- Develop skills in design work encompassing balance and looking at composition
- Gain an appreciation for the varied types of Japanese art
- Understand and recognise the relevance of Japanese art in history
- Develop skills in transferring a design to a different surface
- Develop skills in the use of paint pens

### Course Organisation:

The organisation of the unit will be:

- Drawing and design development – 6 weeks
- Skateboard painting– 3 weeks
- Art History and critical analysis – 1 week

### Students' activities will include:

- Exploring Japanese calligraphy
- Looking at the history of Japanese Art

### Course Vocabulary:

- Japanese art, calligraphy, woodblock printing, origami manga
- Posca pen, balance, composition, lettering, spacing

### Specific Equipment required for each lesson:

- All art equipment will be supplied by the Secondary Art Department
- Students should have their own art folio in which to keep their work. This collection of work forms part of the final mark

### Grade distribution:

A	B	C	D	F
100-85	84-70	69-55	54-40	39-0

**Course Timeline:**

Wk	Activity	Assessment
1	Cover page – looking at Zentangles	
2	Introduction to Japanese art – Looking at Calligraphy	Cover page complete
3	Looking at Cherry Blossom art Looking at Manga	
4	Design work	
5	Design work	Finished, coloured design due
6	Painting deck	
7	Painting deck	
8	Painting deck	
9	Final week for finishing off work	Final studio piece due
10	Class time for written work	Art History Due Critical Analysis Due

## Assessment Outline -

**Course Assessment:**

Wk	Assessment type	Weighting	Marks achieved	Your Total
		%		
1	Cover page	10%		
2	A3 page Calligraphy, cherry blossoms	10%		
3	A3 page koi, manga	10%		
4	Final coloured design	10%		
9	Completed Skateboard	20%		
10	Art history	10%		
10	Critical Analysis	10%		
Ongoing	Effort and display of work in folio	10%		