

YEAR 7 Art – The Principles of Art & Design

- Term 1 2017 Unit Outline -



Course Description:

Students will look at the basic principles and art and design to form a solid art background with which to build over the next four years.

Their studio project will be a completed, coloured still life drawing that displays all of the basic skills students have learnt over the preceding weeks.

Course Outcomes:

By the end of this unit students should be able to:

- Identify the Colour Wheel
- Identify Primary, Secondary and Tertiary colours
- Be able to competently shade using coloured pencil
- Be able to competently draw organic shapes
- Be able to competently draw cylinders, boxes with correct perspective
- Develop skills in design using composition and balance

Course Organisation:

The organisation of the unit will be:

- Basic drawing and shading skills and techniques – 4 weeks
- Detailed still life study – 3 weeks
- Art History - 1 week

Students' activities will include:

- Completing colour wheels and various shading activities
- Realistic drawing from life looking at organic shapes
- Realistic drawing of cubes looking at perspective

Course Vocabulary:

- Colour Wheel, Primary, secondary and tertiary colours, warm colours, cool colours,
- Perspective, balance, composition,

Specific Equipment required for each lesson:

- All art equipment will be supplied by the Secondary Art Department
- Students should have their own art folio in which to keep their work. This collection of work forms part of the final mark

Course Timeline:

Wk	Activity	Assessment
1	Cover Page	
2	Colour wheel	
3	Shading Activity	
4	Drawing – organic shapes	
5	Drawing cylinders and boxes	
6	Art History – looking at different art movements	
7	Composition and balance	
8	Still life drawing	
9	Still life drawing	Finished, shaded still life due
10	Class time for finishing off all work	Art History & Folio Due

Assessment Outline -

Course Assessment:

Wk	Assessment type	Weighting	Marks achieved	Your Total
		%		
	Cover page	10%		
	Colour Wheel	10%		
	Shading worksheet	10%		
	Fruit drawing	10%		
	Cubes and cylinders drawing	10%		
10	Still life drawing	30%		
10	Art History	10%		
10	Effort and display of work in folio	10%		